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Boston Dyke March Cancels Bitch Performance, Intimidated by Trans Activists

Transgender activists have struck again. Last month they convinced Frameline, the San Francisco LGBT film festival, to [cancel the showing of Gendercator](#), a film by acclaimed lesbian filmmaker Catherine Crouch. To yank a film after it had already been accepted into the lineup is unprecedented for Frameline, but the executives were intimidated by screams of transphobia.

[Heart blogged](#) about these latest incidents in the long war waged by transgender activists to punish women who do not go along with their demand to accept transwomen as no different than ordinary females. The Boston Dyke March organizers were intimidated by the results of [this poll](#) at Bay Windows, New England's largest GLBT newspaper. At this time the poll is still listed, at the bottom left hand corner.

Was it appropriate for the Boston Dyke March, which says it is committed to being proactively trans-inclusive, to book the performer Bitch, who supports Michigan Womyn's Music Festival?

The festival policy is that it is for women only, defining women as female. This is deemed transphobic by transwomen who wish to attend the festival, and evidently also by Bay Windows. I have never attended this festival, but I understand women there feel safe to go about in various states of undress. If I were there, I surely would not want anyone with any history of maleness around. This is not transphobia, rather a rational wariness towards males. It stands to reason that a music festival for women only should not be crashed by those identifying as women by dint of hormonal and/or surgical intervention. If that is allowed, why not allow ordinary males as well to leer?

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